



had the ability to have taken advantage of all these opportunities and to find and live my passions.

Through my adventurous world travels, I have managed to do many jobs, but none gives me as much satisfaction as being an artist. To express myself and create with passion, while being able to positively touch and influence as many people as possible, is more than any job has ever given me and it is the deep connection people have with my work that inspires me to push harder. To paint what is in my heart and with the love of creativity is a challenge, and that is why I love it so much, if it came easy, I would not have the drive and passion to push further."

Tillack is a true self-taught artist, he relieved his raw urges through many forms when growing up in Australia, but had no idea that his life would follow the artistic path it has taken, and it is thanks to his travels that opened up these opportunities. His technical analysis of contrast, and his regular use of monotone colors, are what dramatize the silhouettes and reflections shaped by a sunset or sunrise. This is what gives his wonderful creations a depth that draws the viewer into each piece, and lure them into an experience, transcending them to a peaceful disposition—"their personal journey."



**6. FOOTPRINTS**

OIL ON PANEL  
24 X 60 in.

**7. FISHING COVE**

OIL ON PANEL  
24 X 28 in.

**8. REFLECTIONS II**

OIL ON PANEL  
20 X 48 in.

**9. MYSTIC WATERS**

OIL ON CANVAS  
24 X 48 in.

**10. SHADOWS**

ACRYLIC ON AGED WOOD  
24 X 36 in.

**11. SUNSET LAGOON**

OIL ON PANEL  
20 X 24 in.

**TILLACK STUDIOS**

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*"The goal with my work is to bring the viewer to that stolen moment of time where they escape their present surroundings and conditions—an active meditation."*